

# Anna-Lu Franz

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**Height: 5'9'' (175cm)    Hair color: blond    Eye color: brown**  
**Born: 1982 // Acting range: 30-39**

## FILM / TV / SHORT (selection)

NELLY	Support	Panik Productions / <i>dir. Nicolas Damgaard</i>
DOTTERN	Lead	Högskola Dalarna / <i>dir. Kalle Larsson</i>
GRETAS B&B	Support	Dark Duck Prod. / <i>dir. Elisabet Seth Rippe</i>
DET MODERNA KOLLEKTIVET	Support	Kollektiv Productions / <i>dir. Sofia Bratwall</i>
IN ALLER FREUNDSCHAFT	Lead	A. Roberts Productions / <i>dir. Cecilia Bernstein</i>
FATHER & SON	Lead	Casaluego Productions / <i>dir. Hernan Quintero</i>
DIE KLEINE FIGUR	Support	Folke Film / <i>dir. Tobias Bergman</i>
STILLA NATT	Lead	Chilly Wildbeest Prod. / <i>dir. Niklas Johansson</i>
EN STRID FÖR LIVET	Lead	Zass Productions / <i>dir. Lucca Sciacca</i>
STORSTADSFJÄRILL	Support	Chilly Wildbeest Prod. / <i>dir. Niklas Johansson</i>
MANNEQUINNS	Support	Chilly Wildbeest Prod. / <i>dir. Niklas Johansson</i>

## TEATER / SHOW (selection)

PYGMALION	Support	Teater Pero, Stockholm / <i>dir. Alex. Wanngård</i>
SNART KOMMER TIDEN	Lead	Kulturscen Bristol & Lilla Parkteatern <i>dir. O. Solberger &amp; Ensemble</i>
B. BRECHT- DAS PROGRAM	Lead	Familjen Brecht / <i>dir. Helena Collert</i>
VOM HIMMEL HOCH	Lead	Kulturkulisse Dresden, Germany ( <i>Coproduction with Ensemble La Vie e.V.</i> )
MARLENE DIETRICH SOIRÉE	Lead	Stockholm, with pianist Sven Idar
MED ÅLDERNS RÄTT	Support	Playhouse Teater Stockholm <i>dir. Fillie Lyckow</i>
“THE SWING CHIX”	Lead	Hamburg, Germany (Comedy Swing Trio)
CAFÈ AMAZONIEN	Support	St. Pauli Theater Hamburg, Germany <i>dir. Franz Wittenbrink</i>

## COMMERCIAL

PROACTIQ - prevent online child abuse (Alltio productions Göteborg)

## VOICE

NEWS ANCHOR for “German News for Beginners” (UR, Swedish Education Radio, since 2016 )  
VOICE-OVER ACTRESS  
(informative, advert, films, dubbing, e-learnings / 10 years experience)

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## TRAINING

### **HAMBURG SCHOOL OF MUSIC, Germany (2005-2008)**

Singing Degree (Jazz / Rock / Pop)

### **DANISH NATIONAL SCHOOL OF PERFORMING ARTS, DENMARK**

Acting in film - Masterclass (Greta Amend)

### **TEATER ALLIANSEN, STOCKHOLM**

Chubbuck Scandinavia / Acting in TV-Series - Masterclass (Elisabet Sevholt)

### **UNIVERSITY ROYAL OPERA COLLEGE STOCKHOLM**

“Making Opera” & “Acting for Wagner Choir” (part-time study)

## Workshops and Classes

INTUITION IN ACTION

ASPO WRITING LAB

CHAOS IMPROVISATION

ENERGIZING THE ACTOR

CAMERA ACTING

IMPROVISATION THEATRE

ENGLISH FOR ACTORS

IMPROVISATION THEATRE

DRAMA CLASS (2001-05)

JAZZ SUMMERCLASS

VOICE COACHING

*Stephen Rappaport, Stockholm*

*Birgitta Liljendahl & Zanyar Adami, on the Swedish island Aspö*

*Improvisationtheatre Stockholm*

*Greta Amend, Berlin*

*Acting Coach Hamburg, Hermann Killmeyer*

*Erik Schäffler, Hamburg*

*Greta Amend, Berlin*

*Anne Weber, Hamburg*

*H. Werner & H. Drewniok (Staatsschauspiel Dresden)*

*Emilia Mårtensson, Slovenia*

*Eva Lagerheim, Stockholm*

## SPECIAL SKILLS

IMPROVISATOR / COMEDIAN / ACCENT-IMPERSONATOR / MODERATOR

### **LANGUAGES**

Multilingual; **fluent in GERMAN, ENGLISH AND SWEDISH**

Conversational in **NORWEGIAN, FRENCH** and **SWEDISH SIGN LANGUAGE**

Good base in **DANISH** and **ITALIAN**

Numerous Accents; German Dialects: Saxon & Hamburgisch

**SPORT** Horseback Riding, Yoga

**MUSIC** Professional Singer (range: c#-B2; Jazz, Chanson, Classical, Musical)

**INSTRUMENTS** Piano, Flute, Ukulele, Violin (base)

**OTHER INFORMATION** Drivers licence, EU passport, Union: Teaterförbundet Sweden